

Poll shows 89.4 % oppose GW tuition increase

by Virginia Kirk and Lindsay Throm

Hatchet Staff Writers

A *GW Hatchet* poll shows that 89.4 percent of GW students oppose the University's large proposed tuition increase but only 51.9 percent of the students plan to protest the planned hike.

The poll, which used a sample of 227, was taken Tuesday and Wednesday in the Marvin Center first floor cafeteria and outside selected classroom buildings. The poll attempted to reach a representative sample of graduate and undergraduate students from each division in the University, excluding the medical school, which is

not included in GW's announced tuition proposal.

The poll was measuring student reaction to GW's proposed tuition increases for the 1982-83 fiscal year. Included in the proposal is a 25.5 percent undergraduate increase, a 27.8 percent graduate program increase and a 32.8 percent increase for first-year law students.

Of the students polled, 52 percent said they plan to protest against the proposed tuition increases. Common reasons given by the 48 percent who said they will not protest included feelings of helplessness in stopping the tuition increase from being implemented or a lack of time to become involved with the issue. But 90.7 percent of the

students polled reported that the increase should be protested, revealing a large gap between the number who think the hike should be protested and the number who will protest.

Approximately 22.5 percent (51 students) said they are considering transferring as a result of the hike. While the poll included students who will be graduating before the tuition increase would go into effect if approved by the Board of Trustees in January, many in this category mentioned that they would be unable to afford GW if they had to stay another year.

(See POLL, p. 3)



THE

GW Hatchet

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Vol. 79, No. 19

Since 1904

Thursday, November 4, 1982

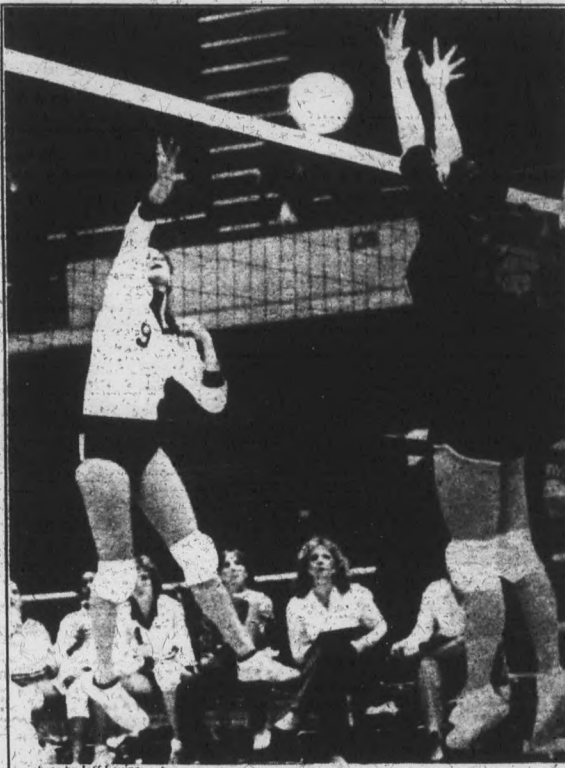


Photo by Jeff Levine

FOLLOWING THROUGH on a spike, GW freshman volleyballer Michelle Knox blasts the ball last night toward Rider player Kathy Weiss, who goes for a block. When the dust settled, the Colonials had won big. See story, page 20.

Controversy follows radiology firing

by Will Dunham

Editor-in-chief

The former director of bone radiology at the GW Medical Center is considering suing the University following an eight-year dispute with the center's radiology department, the *GW Hatchet* has learned.

In addition, the former official, Sigmund Mittler, is considering pressing burglary charges against David O. Davis, chairman of the radiology department, and three others in the wake of a recent incident in which Davis instructed three staffers to enter Mittler's office in the H.B. Burns Memorial Building without Mittler's knowledge, sources said.

Davis fired Mittler effective Nov. 1.

Sources close to Mittler said Tuesday that a suit may seek to recover "several hundred thousand dollars" in back bonus money that Mittler claims the University owes him. "He wants to be reinstated and he

wants to get his back bonus," said one source.

Mittler said Tuesday he has been told by his lawyers not to comment on the case. Davis said yesterday that the allegations "wouldn't last 15 seconds in

is considered among his peers as one of the top men in the field of bone radiology and bone cancer.

Davis is one of the nation's leading authorities in the emerging field of Cat scans. He was one of the government's key

'This stuff is out of control. This is outside the realm of normal action ... At least five department chairmen know about this and are deeply concerned.'

-an anonymous professor

court."

Charging that "there's money traveling around this University left, right and center," one long-time medical faculty member, who wished to remain anonymous, said the Mittler case is "just the tip of the iceberg." Another long-time faculty member said a thorough investigation of the department could result in several resignations or firings.

Mittler, a native of Venezuela who has been at GW since 1974,

expert witnesses in the trial of John W. Hinckley, Jr., the man who shot President Reagan outside the nearby Washington Hilton hotel last year.

Sources say Mittler had a running battle with Davis since shortly after he came to the University, a battle that centered on Mittler's allegations that Davis was withholding back bonus money. The struggle culminated recently, and Davis found a replacement for Mittler.

(See MITTLER, p. 15)

University unveils construction plans

by Terri Sorensen

Managing Editor

University officials yesterday unveiled construction plans for the \$2 million maintenance and support building to be built on the 2000 block of F Street.

GW Vice President and Treasurer Charles E. Diehl said the building, which is to be financed with money from the University's second revenue bond issue, is scheduled to be started next summer and finished in 18 to 21 months. The building will house various support staffs, such as housekeeping, groundskeeping

and GW's mail service.

The design for the building, which Diehl called "imaginative and sensitive," will closely follow the style of the nearby townhouses, built around 1910, he said. It will feature a large facade that will allow the University to expand upward from the initial two stories that will be built.

Diehl added that if the University gets the money, the building will eventually reach five floors.

The plans were released at a meeting with Diehl, Assistant Treasurer Robert E. Dickman

and Director of Facility Planning J. Roger Lyons, and students representing several fraternities, the Residence Hall Association, the Key Hall dorm council and the GW Student Association. The building will lie behind the fraternity houses on G Street and Key Hall on 20th Street.

Dickman commented that the plans allow for the noisiest construction, such as pile driving, to take place during the summer. Diehl added that any parking that is displaced by construction will be made up at other sites on campus. The

building will be built on what is now a student parking lot.

The plans for the maintenance building must now be approved by the D.C. Board of Zoning Adjustments (BZA) before construction can begin, Diehl said. Although he said GW has not yet submitted the plans, he added that he does not expect any trouble there.

"I think we have the right to build a building ... and I think we'll get approval," Diehl commented.

Diehl said the building is one that "the University has needed (See BUILDING, p. 14)



SHOESTRING SHOPPER looks at area liquor stores. See story, page 2.

Inside

Aid form delay possible - p. 2

Colonials set to play Taiwan - p. 20

Wine buys helped by specials

by Lindsay Throm
Asst. News Editor

A chilled glass of wine is a welcome relaxation to many students. This week, the Shoestring Shopper visited area liquor stores to compare selection and prices on a few favorite bottles of this alcoholic beverage.

A & A Liquors, Inc. at 1909 Pennsylvania Ave. is within walking distance of campus and is open Monday through Saturday from 10 a.m. to 8:45 p.m. It carries a wide selection of inexpensive wines at reasonable prices. A liter bottle of Soave Bolla runs \$3.99, Riunite rhine is \$3.49 and Paul Mason chablis is \$2.95. By comparison, these are the lowest prices quoted in area liquor stores.

Gillies 21 Liquors is closer to campus at 2101 Pennsylvania Ave. and open Monday through Friday from 10 a.m. to 9 p.m. It runs many weekly specials that are worth looking into, but its regular prices are slightly higher than other stores. Soave Bolla is \$4.29 for a liter bottle, but the store also carries a half-liter bottle for \$2.99. Riunite rhine wine runs \$3.79, and Paul Masson chablis is \$3.99 a liter



photo by Jeff Levine

SHOESTRING SHOPPER found bargains at area liquor stores.

and \$1.99 for a half-liter. These prices are higher, but the selection is one of the best around and chances are you'll find a specially priced wine that is within your budget.

Howard Liquors at 2501 Pennsylvania Ave. is another option close to campus. The selection is excellent, but the prices are among the highest around. For instance, a liter bottle of Soave Bolla is \$4.79, the highest price quoted in the area, and other wines run within this range and higher.

Foggy Bottom Liquors, at 2331 Virginia Ave., is within easy access to campus. Store hours are 10:30 a.m. to 9 p.m. during the week and 12 noon to 9 p.m. on Saturdays. Currently it is having a special on a fifth of

Soave Bolla for \$4.59; this, along with the regular price of \$4.89, is relatively high. Riunite rhine wine is competitively priced at \$3.69. Paul Masson is also reasonably priced at \$3.59 for a fifth. A special attraction for Paul Masson drinkers here is that for \$3.99 you can get a liter of wine in a decorative carafe.

PX Liquor shoppe at 502 19th St. carries a selection of wine to satisfy even the pickiest wine drinker on campus. It also welcomes those with no particular love or knowledge of wine to come in any Friday between 3 and 6 p.m. for a free taste test. The store carries all of the wines mentioned above in a variety of bottle sizes, run many specials, and its everyday prices are reasonable.

Law suit could delay aid forms

There could be a delay of more than two months in the distribution of financial aid applications for the 1983-84 academic year as a result of charges made against the Department of Education by a national student group.

The National Coalition of Independent College and University Students has charged the department with illegally allowing students to be charged fees last year when they applied for federal aid through the private processing companies that handle most of the applications under a government contract.

The forms were going to be distributed this month but Education Secretary Terrel H. Bell will decide this week whether or not to approve their printing even if the court has not yet reached a decision.

If the forms are not printed, college officials are fearful about the delay seriously disrupting the processing of applications for federal grants and loans as well as many student aid programs run by state governments and individual colleges.

The student group filing the lawsuit argues that a federal law

prohibits charging an application fee for students only applying for federal aid. The American College Testing Program (ACT) and the College Scholarship Service (CSS) charged students \$6.00 or more last year because the Department of Education refused to subsidize a waiver for students applying only for federal financial aid.

The forms cannot be printed by the ACT or CSS until they know if the forms will be used by students applying for federal aid. Bell has withheld approval because the outcome of the suit may require changes.

College officials are afraid this delay may be misinterpreted by families to mean that no aid is available for next year. "Families may conclude that there really is not going to be any financial aid to help them pay for college," Dan Hall, dean of admissions and financial aid at the University of Chicago and the chairman of the College Scholarship Service, said.

"High school seniors may scale down their expectations and rule out the colleges that are more expensive or further away from home, or even decide not to go at all," Hall said.

PREREGISTRATION

for the SPRING 1983 semester

ALL CURRENT STUDENTS ARE ELIGIBLE

NOVEMBER 1-5 and 8-12, 1982 9am-5pm

SCHEDULE OF CLASSES: available after October 25, 1982 in Dean's, Admissions' and Registrar's Offices.

REGISTRATION FORMS: available October 28 through November 12, 1982, 9am- 5pm., Registrar's Office.

-obtain required approvals and leave completed form in Dean's Office by November 12, 1982, 5pm.

PAYMENT: pick up Class Schedule/Bill and make payment in the Marvin Center, 3rd Floor Ballroom, on January 12, 13, and 14, 1983, noon- 7pm.

PAYMENTS AFTER 7 pm ON JANUARY 14, 1983 ARE SUBJECT TO A LATE REGISTRATION FEE OF \$15.00

NO REGISTRATION PAYMENTS WILL BE ACCEPTED AFTER 5 pm ON JANUARY 28, 1983

REGISTRATION IS NOT COMPLETE UNTIL PAYMENT IS MADE

STUDENTS EXPECTING TO GRADUATE IN MAY 1983 MUST LEAVE A COMPLETED GRADUATION APPLICATION WITH YOUR REGISTRATION FORM IN YOUR DEAN'S OFFICE. A NEW APPLICATION MUST BE SUBMITTED FOR THE SEMESTER YOU WISH TO GRADUATE.

GW Hatchet poll results:

Are you aware of GW's proposed tuition increase?

Yes - 97.0% No - 3.0%

Do you support the proposed tuition increase?

Yes - 10.6% No - 89.4%

Do you feel the University's proposed tuition increase is justified?

Yes - 15.8% No - 84.2%

Can you afford to pay the proposed tuition increase?

Yes - 52.9% No - 47.1%

Are you planning to transfer as a result of the proposed tuition increase?

Yes - 22.5% No - 77.5%

Do you feel the education given at GW is worth the price charged?

Yes - 34.4% No - 65.6%

Do you feel students should protest the proposed tuition increase?

Yes - 90.8% No - 9.2%

Will you protest the proposed tuition increase?

Yes - 52.0% No - 48.0%

Poll based on sample size of 227. Poll taken Monday and Tuesday in Marvin Center and selected classrooms. The sample contains an approximate representation of the GW population, both graduate and undergraduate (excluding the med school, which is unaffected by the tuition proposal).

Tuition increase opposed by 89.4%

POLL, from p. 1

When asked about the value of a GW education compared to the tuition charged, 65.6 percent stated that they did not feel the education they receive is worth the price for it.

Three percent (seven students) said they were not even aware of the proposed tuition increase, but of those who were 15.8 percent reported that they believed the University was justified in increasing the tuition to improve University programs and pay off the \$3.6 million deficit incurred last year and the \$1.75 million deficit expected this year.

Several students offered comments on the planned hike during polling. Barbara Cohen, a sophomore majoring in computer and information systems, said some of the classes offered were worth the tuition, such as sign language. But she said she was dissatisfied with another department, asserting that some professors did not know it well enough themselves to teach it.

On the other hand, a senior transfer student in Columbian College said that the education and course offerings at GW are superior to the smaller and more expensive schools, including the one she transferred from.

Many students said they are

annoyed over the construction and real estate ventures that the University is involved in. A senior anthropology major said she felt like she was contributing more towards the business investments of the University than towards her education.

Jeannine Basso, a junior in psychology, said, "If the tuition increase is to help us in the long run, then I feel most students would not mind that much. But if it's for another structure I think most will."

One student said the tuition increase is not justified if it goes beyond supporting the operational expenses of the school. Another felt that it was not justified considering the building of the \$50 million Red Lion Row retail development and asked if GW was running a business or a school. "How else can they buy the Watergate?" another student commented about the proposed increase.

Some students objected to any radical form of protest but would participate in a more moderate form of protest, like letter writing. One Columbian College senior said a protest would not help because "they've never listened to students before." The student said a "mass exodus" of students would be the only convincing protest.

SENIOR PORTRAITS begin MONDAY

Call : x-6128

NOW

or stop by the
Cherry Tree Office
MC 422

YOU'LL BE GLAD

You Signed Up For YOUR Yearbook Portraits



Editorials

At the movies ...

What happens when you show a movie and nobody comes? You lose money. And that's exactly what's happening to the Program Board this semester.

The Program Board assembled an impressive line-up of movies for the student body this semester, but attendance at the films has dipped about 50 percent from last year. The effect of this will be a lower film budget for next year and, accordingly, fewer or poorer films.

There may be many explanations for the drop in attendance: fewer GW students, fewer dorm students, and less spending money for students because of higher tuition and less student aid. Also, the Marvin Center's poor sound system hasn't helped in luring students to the movies. But, with its extremely limited budget, the Program Board needs student support, even under imperfect circumstances. The only way for Program Board to be able to continue to offer quality programming is for it to get better attendance.

Films like *Star Wars* and *Star Trek II* are coming up soon. High attendance at these films could help make up for the lull so far this semester. The Program Board needs student support and should get it. The only people that low attendance will hurt in the long run is students.

Good deed

The University has done its good deed for the day. Announcing the official plans for the F Street maintenance building to a group of students shows a measure of concern and also good planning.

Construction on campus, even for a building that few students will ever enter, will still affect students in many ways. Noise, for one, especially from pile drivers, jack hammers and dump trucks. Construction noise is extremely distracting and hardly conducive to an academic setting. But if there will be noise, it is good that GW officials are at least warning students of it and making an effort to confine it to the summer.

Parking problems will also affect students, and here, once again, it is encouraging that the University is making an effort to relocate parking and reassure students.

Announcing these plans well in advance of the construction dates is also good planning - simply by doing this the University can avoid a lot of problems with student and neighborhood groups.

And last, one more encouraging note. GW's design for the building, while not identical to the other buildings on the street, still fits relatively well with the turn-of-the-century character of the street. No matter how many or how few projects GW has left in the works, this policy of announcing plans to students is a thoughtful one and should be continued.

The GW Hatchet

Will Dunham, *editor-in-chief*
Terri Sorensen, *managing editor*

Kirsten Olsen, *news editor*
Virginia Kirk, *news editor*
Mary Ann Grams, *sports editor*
George Bennett, *sports editor*
Jeff Levine, *photo editor*
Julie Hansen, *arts editor*
Todd Hawley, *science update editor*
Joanne Meil, *21st St. editor*
Natalia A. Feduschak, *contributing editor*

Jan Williams, *general manager*
John Reed, *advertising sales manager*
Bruce Kudevitz, *assistant manager*
Hamid Ghorani, Behrooz Roozbeh-Tehrani,
computer programming

assistant editors
Lindsay Throm, *news*
Patti Brim, *copy*

Welmoed Bouhuys,
Marc Wurzel,
graphic artists
Kelly Eaton,
composition

The GW Hatchet, located at 800 21st Street, N.W., Washington, D.C. 20052, is the student newspaper of The George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of the GW Hatchet or of The George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on advertising call the business office during regular business hours at 676-7079. Deadlines for advertising are Thursday at noon for Monday's edition and Tuesday at noon for Thursday's edition. For information on submitting letters or signed columns, call the editorial office at 676-7550. All material © 1982, the GW Hatchet, and may be reproduced only with written consent of the editor-in-chief and the originator of the material.

business as usual

GET ME RIGGS BANK, I'D LIKE TO MAKE
A DEPOSIT- MY PERSONAL ACCOUNT NUMBER IS...



Letters to the editor

Not funny

Recently while riding the elevator in the Marvin Center between the fifth and first floors, we were joined by four executives on the fourth floor.

Their conversation went as follows:

"If I would make a mistake in top management, I'd raise prices like hell, too!"

"Well, it could be just the economy..."

"Ten percent yes, but 25 percent - somebody in management made a booboo."

They thought this was humorous. We fail to see the humor in it all.

Larry Schultis
Shelley Miller

ROTC needed

I take exception to your position on the establishment of an NROTC program here at GW.

Your basic - or at least noisiest - complaint is that the administration decided to start the program without student input to their decision. On the face of it, your argument can be valid. But think a moment: what is the difference between arranging for a superior ROTC program on campus and initiating a new set of courses - like the 700 series? Will the NROTC require extensive classroom and office space? No, by your own article: some five classrooms, eight offices, and some storage space as well as access to the pool and gym.

There are also marked benefits in an NROTC program here at GW. To the student

desirous of financial aid, here is another potential source of income. To the person who wants a leg up on a career, the program will either give him (or her) a start on a military career or be a fine program to which the student can point as an example of his capabilities and training.

Furthermore, the existence of an ROTC program can be the deciding factor in getting more students to come to GW. Not only would it be the only NROTC program in the area - thus attracting students from other area universities - but it would be here so that those GW students who want to be in an ROTC program can be in one without having to travel all over Washington at obscure hours on a poor and variable public transportation system.

Students who are opposed to ROTC programs should recall that admission is purely voluntary (subject to the program requirements) on the part of the student. If one doesn't care to be a part, one needn't.

Far from criticizing the administration over the decision to begin an NROTC program here at GW, we should be praising them for taking a step to help students. And isn't that the thrust of many of the Student Association's and the GW Hatchet's complaints about the University for the past several years - helping the student?

-Kevin A. Kelley

Save George

As avid supporters of GW athletics, including the basketball program, we are

saddened by the news that our friend George (the GW mascot) has been retired.

George was neither a clown nor a cartoon figure. He was, however, more than just a mascot. He was a popular and entertaining personality who could almost make us forget that he wasn't human. How could some person in a cheap, dull, unoriginal Colonial costume replace the one and only George?

The brothers at this fraternity join the other students in unanimously supporting George. We ask the administration to tell that new Colonial mascot he can take his costume back to the dime store where it belongs. There's no need for it here.

-the brothers of
Delta Tau Delta fraternity

Policy

The GW Hatchet welcomes letters to the editor and signed columns from students, administrators, faculty members and other members of the University community on national, local and campus issues. Letters should be brief and type written; the GW Hatchet reserves the right to edit for style, grammar, brevity, etc. Due to space limitations, the GW Hatchet cannot guarantee publication of submitted material. All submissions must include the writer's name (although the editors may withhold it upon request), phone number, academic year and major. Deadlines for letters and columns are noon Tuesday for Thursday's edition and noon Friday for Monday's edition. All submitted material becomes property of the GW Hatchet.

Op-ed

Voters are sending a message of uncertainty

As time so often does, the 24 months have passed quickly since Ronald Reagan led the Republicans to their stunning upsets of 1980. In the euphoria that followed that election, one will recall, many leading Republicans looked ahead and predicted their party would go on to capture the House of Representatives and to increase their hold on the Senate, come 1982. Surely, they argued, the nation had given Ronald Reagan a rare mandate to swing the republic to the right, even to the far New Right.

To many Democrats such an interpretation seemed at first believable. President Carter's vulnerability had not been greatly in question, but the magnitude of discontent among the voters with the entire party was a real surprise. Some office-holding Democrats, recognizing a political movement when they saw it, even became Republicans.

But the passing of 24 months has greatly altered the political realities and expectations of both parties. For many the new course has become the "new curse" and George Bush may have been more correct than he has publicly acknowledged in a long time (remember "voodoo economics"?), according to Tuesday's general election returns.

The general trends are already apparent to many. Firstly, it seems Ronald Reagan's mandate is no longer. He cannot claim that the voters have sent him a message to continue with his controversial economic program. As of now, some 25 formerly Republican seats have gone to the Democrats. In the Senate the Republicans held their own, but this cannot be viewed as a victory when one considers that nearly twice as many Democrats as Republicans were up for reelection; the odds were clearly against the Democrats. In local elections across the nation the Democrats solidified their holds on a number of state houses and governorships.

Equally important, however, this election was far from an endorsement of the Democrats, as so many just a week ago were predicting it would be. A net loss of 12 seats in the House for the party in the White House has been the average in recent off-year elections. The Democrats have done better than that - but the total will not be a clear directive to them. A closer look at which Republicans were defeated and which survived shows that in areas where unemployment is not as severe, the Republicans did better. The Democrats, without the issue of unemployment, would have done poorly in convincing the people that what Reagan and the

Republicans in Congress have done in two years was worse than what they would have done, had they retained power in 1980. In some areas, despite the worst recession and unemployment since the 1930s, the plea from Reagan to stay the course was accepted. Indeed it seems that the Democrats will have to do more than play politics of opposition to convince Americans that they deserve to win big. The Democrats need an agenda which promises more than a return to the way things were.

There is of course great danger in extracting national opinion from local elections. As Speaker of the House Thomas P. "Tip" O'Neill is fond of saying, "all politics is local"; in other words national issues do

not decide local elections.

But this year the national debates over the recession and unemployment were local issues as well. Depression-like conditions in many states and Congressional districts were the main issues, though many

economic policy were minimal. Personalities and luck played their usual roles. Republican challenger Thomas Kreeger's chances were boosted greatly when incumbent Rep. Adam Benjamin (D-Ind) died.

What does this election mean for students? It is too early to be sure, but it is not unrealistic to expect aid to students to be exempt from further budget cuts. Opposition to such reductions had grown steadily over the past year - and now it seems future Reagan efforts will be successfully opposed.

On the other hand, we should not expect an all-encompassing, renewed commitment to education. In fact, this dilemma seems to be indicative of the general political condition of the United States; we are in political

limbo. The voters have not endorsed either political party, though both may try to claim victory. We will probably find ourselves with a lame duck president and a crippled Congress for the next two years, barring any major crisis.

Few would argue that in 1980 we entered a watershed. The Republicans told us the new path was chosen in 1980. The Democrats told us, after it was apparent Reagan could not deliver on his promises, that the path would be chosen in 1982 with massive Democratic gains. The voters, however, have told both that neither is proposing or doing what this nation needs. All eyes are on 1984. Meanwhile, uncertainty reigns.

Ron Briggs is a junior majoring in political science.

Ron Briggs

peripheral issues such as the nuclear weapons freeze (the freeze question passed in overwhelming numbers in eight of the nine states and here in the District where it appeared on the ballot) may have provided the cutting edge in races where differences on a national





☆☆EVENTS☆☆



nov. 4



3rd FLOOR BALLROOM

8 & 10:30 \$1.00

CAT PEOPLE

music by david bowie

IN GEORGE'S: THE TROUBADORS

nov. 5



BLDG C 8&10:30
\$1.00

**GRADUATE HAPPY HOUR
IN THE UNIVERSITY CLUB**

4:30-7:30

all grad students
& faculty welcome!

IN GEORGE'S: INTERNATIONAL DISCO 9pm

nov. 6

FORT APACHE-THE BRONX

BLDG C 8&10:30 \$1.00

nov. 8

JOHN STOCKWELL

EXPOSE

free cover!!

bldg c

8pm

**FORMER
CIA AGENT**

BE THERE...OR ELSE !!!

coming nov. 19



DAVID BROMBERG



PICK UP YOUR EVENTS CALENDAR IN 429 MC!

Aid to be withheld for unregistered males

(CPS) - The government has officially signed up another draftee in its effort to track down and punish men who have not registered for military service: college financial aid offices.

Aid officers, however, are not willingly accepting their draft notices to deny aid to nonregistrants.

"Our job is to help students go to school," said Thomas Scarlett, aid director at

Michigan State, "not to be an enforcement arm of the government."

Aid officers now find themselves cast as "the bad guys," added Francis Mondragon, University of California at Berkeley's aid director. "I don't see our position as being the police."

But as of July 1, 1983, Scarlett, Mondragon and their peers will find themselves as an important player in the registration process. Under a law signed last month by

President Reagan, male students must show proof of military registration before they can get financial aid.

The aid officers who must enforce the law look at it as a government-made change in their job descriptions.

They also fear it will bury them in paperwork, overload their office staffs, force them to discriminate against male aid applicants, increase their administration costs and even make them into targets of lawsuits from disgruntled

students.

Among the alternatives now under discussion are requiring aid offices to send a list of all 18 to 21-year-old students to Washington, D.C. or to compare lists of male applicants to a list of registrants supplied by the Selective Service.

In addition, students may have to sign a form swearing they had registered and to show some kind of proof such as a card or photostat to prove they told the truth.

Reagan visits GW hospital

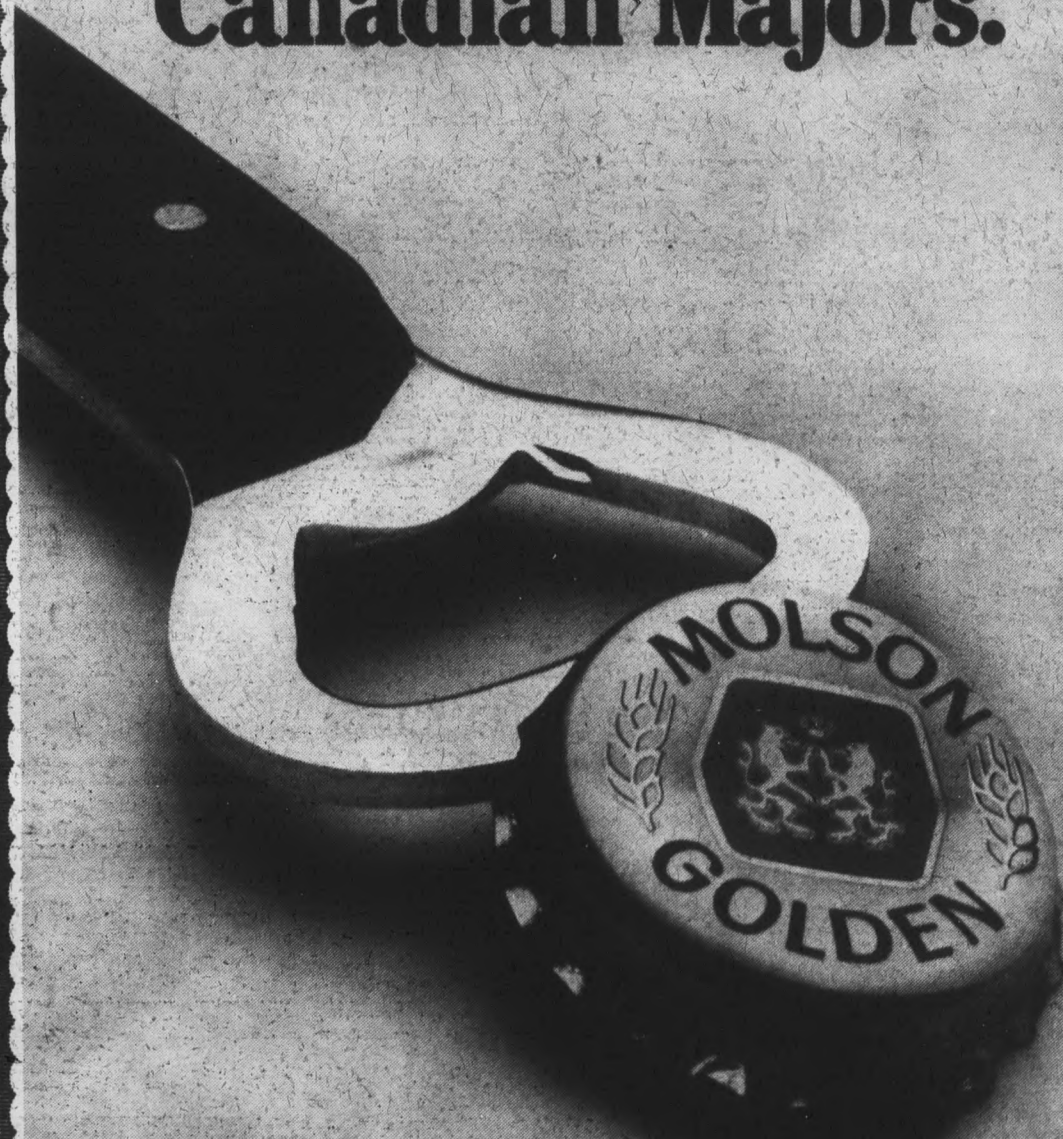
President Reagan visited Political Director Edwin Rollins at GW Hospital Monday afternoon, causing much confusion as part of 23rd street was blocked off and a crowd of news photographers and spectators gathered to catch a glimpse of Reagan the day before mid-term elections.

Rollins was hospitalized for a stroke he had suffered earlier. Reagan dropped by with his presidential motorcade around 1:30 p.m. and stayed in the hospital for about 20 minutes.

Police had roped off the area and many people were complaining that they had to pick up patients, or in one man's case, a newborn baby, and had no way to get through. Police said the emergency room entrance was the alternate pick-up place.

However some GW students were able to walk right in the employee entrance and into the lobby and see Reagan leave the hospital.

Prerequisite for Canadian Majors.



Molson Golden. That's Canadian for great taste.

NIGHTCLUB

9:30

930 F Street, N.W.
202-393-0930

FRI NOV 5

GUN CLUB

W/ SOCIAL SUICIDE

SAT NOV 6

MEDIUM MEDIUM

W/ GO DEO CHORUS

SUN NOV 7

HARDCORE MATINEE

INSURRECTION

FAITH & DOUBLE O

3PM \$3

THU NOV 11

TOMMY KEENE \$3

•EVERY TUE & WED
VIDEO DANCE PARTY•

CHECK OUT THE

VIDEO BAR



OPEN FOR HAPPY HOUR

TUE-FRI AT 4PM

SPECIAL PRICES

•LIGHT IMAGES•



12-LENNY KAYE

W/ SHOCKABILLY

13-RUBBER RODEO

W/ INCREDIBLE

CASUALS

14-BAD BRAINS

W/ SCREAM



WHEN IT COMES TO BASKETBALL WE'VE GOT YOUR NUMBER.

Introducing the Pony All American with Custom Numbers and Lettering and Much More.

There's a hot new number in basketball.

We call it Pony ID's.

Pony ID's are super stick decals that you can apply right on the ankle patch of our new All American Basketball Shoe.

Now you can put your number... your favorite player's number... your school's initials... in your favorite colors... right on the Hottest Basketball Shoe in the game.

But Pony ID's are just part of what's hot in basketball this year. The big story is the performance features we've built into our new All American Basketball Shoe.



- ① New Shoe Height 30mm. Higher Than Standard Construction.
- ② Full Padded Ankle For Comfort And Extra Support.
- ③ Pony ID Custom Decals.
- ④ Perma-Smooth Toe Box Which Features No Stitch Construction.
- ⑤ New "U" Super Support Lace System.
- ⑥ Unique Stabilizer Bar Toe Box Construction.
- ⑦ Super Grip Non-Skid Two-Color Sole.

Put your feet in our All Americans, and the first thing you'll notice is their incredible comfort and fit. There's no stitching on the inside of the Perma-Smooth toe box so there's nothing to rub against to cause blisters.

Lace 'em up and feel the support that their new "U" lacing system and 30mm. shoe height deliver.

Then turn loose a few moves to feel the lateral support shock absorption and traction you get with our super grip two-color sole. But the best news of all is that Pony ID's and All Americans are at your favorite Pony dealer **NOW!**



THE MARK WITH THE CHEVRON.™

AND WE'VE GOT YOUR NUMBER:

Footlocker Stores
All Locations

Herman's World of Sporting Goods
All Locations

Athletic Attic
Glen Burnie Mall
Glen Burnie, MD

Athletic Attic
Fair Oaks Mall
Fairfax, VA

Rusty's Sports World
Saratoga Shopping Center
Springfield, VA

GOOD LUCK FOR A GREAT SEASON TO COACH GERRY GIMELSTOB & THE COLONIALS

21st STREET

an arts and features supplement

THE NATION'S NEWSPAPER

USA TODAY

VIA SATELLITE



USA Today colorful, concise

Gannett's national daily employs bright new features

by Rich Radford and Liz Hurley

There is a quotation from Henry David Thoreau above the desk of Gannett Chairman and President Allen H. Neuharth that reads, "I would rather sit on a pumpkin and have it all to myself than be crowded on a velvet cushion." If his new national newspaper *USA Today* continues to receive favorable response across the nation, Neuharth may one day be sitting alone on both.

Gannett, parent company of *USA Today*, is one of the most profitable newspaper chains in U.S. publishing history. The Gannett empire is composed of 89 dailies and 32 non-dailies, seven television stations, 13 radio stations and the largest outdoor advertising company in the U.S. Its diversified operations are in 37 states, the Virgin Islands, Guam and Canada.

Individually, however, each Gannett newspaper is based in single communities rather than in cities. If *USA Today* continues to succeed, it will gain for Gannett the largest following any of its newspapers has had.

Many of the *USA Today* staff believe the key to the paper's success lies in a combination of short, concise stories coupled with color graphics aimed at attracting the public at newsstands. *USA Today* researchers used extensive marketing surveys to find out what people want in a newspaper. Researchers found that many readers do not finish stories that continue on other pages, so nearly all of *USA Today* stories are finished on the page they begin.

Brenda Reed, news operations manager for the A section of *USA Today*, attributes much of the paper's success to the public's desire to know about events occurring in other parts of the nation.

In view of the space limitations within the paper, each state's news cannot be covered in great depth on a nationwide basis. Rather, Reed, a 1978 graduate of GW, explained *USA Today* is meant to act as a supplement to the reader's local or city newspaper.

'It's meant to be a short, quick read.'

-Brenda Reed, news operations manager of the A section.

Reed said that rather than long, in-depth stories, *USA Today* presents short, summary-type news stories. "It's meant to be a short, quick read," she said.

Readers have criticized the paper for not going into enough depth on stories, Reed said, but at the same time, they have praised the terse style as "brilliant."

Other special features in *USA Today* contribute to the easy-to-read style of the paper.

•Newsline, Sportline, Lifeline and Moneyline, running down the left side of the first page of each section, highlights in a sentence or two each story covered in that section.

•Eye-catching color "snapshots" feature researched facts about a topic related to each section. The top female music stars, for example, may be listed in the life section, or the most popular sports movies in the sports section.

•In addition, the editorial page covers a single topic rather than a collection of different ones and features mini-interviews with people across the nation concerning their opinions on the topic.

•"Across the USA," a compilation of news briefs from each of the 50 states, is a *USA Today* novelty. Carolyn Dougherty, news aide of the section, said, "I think it's a great paper for college students to read" because students can receive news from their home states.

Don Collins, editor of "Across the USA in Sports," said his section reads like "a miniature *Sporting News*."

In general, *USA Today* is composed largely of short presentations of facts and statistics, but it is the sports section that contains the bulk of statistical information. Peter Brewington, a news assistant there, said he often hears from people who tell him they have cancelled subscriptions to other sports publications because *USA Today* is "incredibly comprehensive in terms of statistics." He added, "You just pick it up and you are inundated with charts and graphs."

All of the paper's special features and sections, designed to reach a specific audience, form a product the *USA Today* staff seems to be proud of. "I'm glad we tried it (a national newspaper) before anyone else did," Reed said.

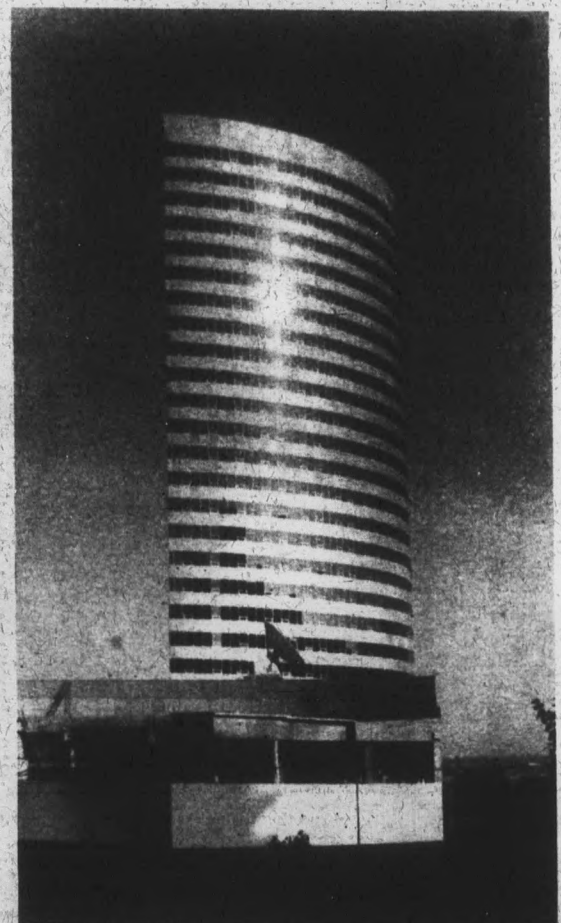
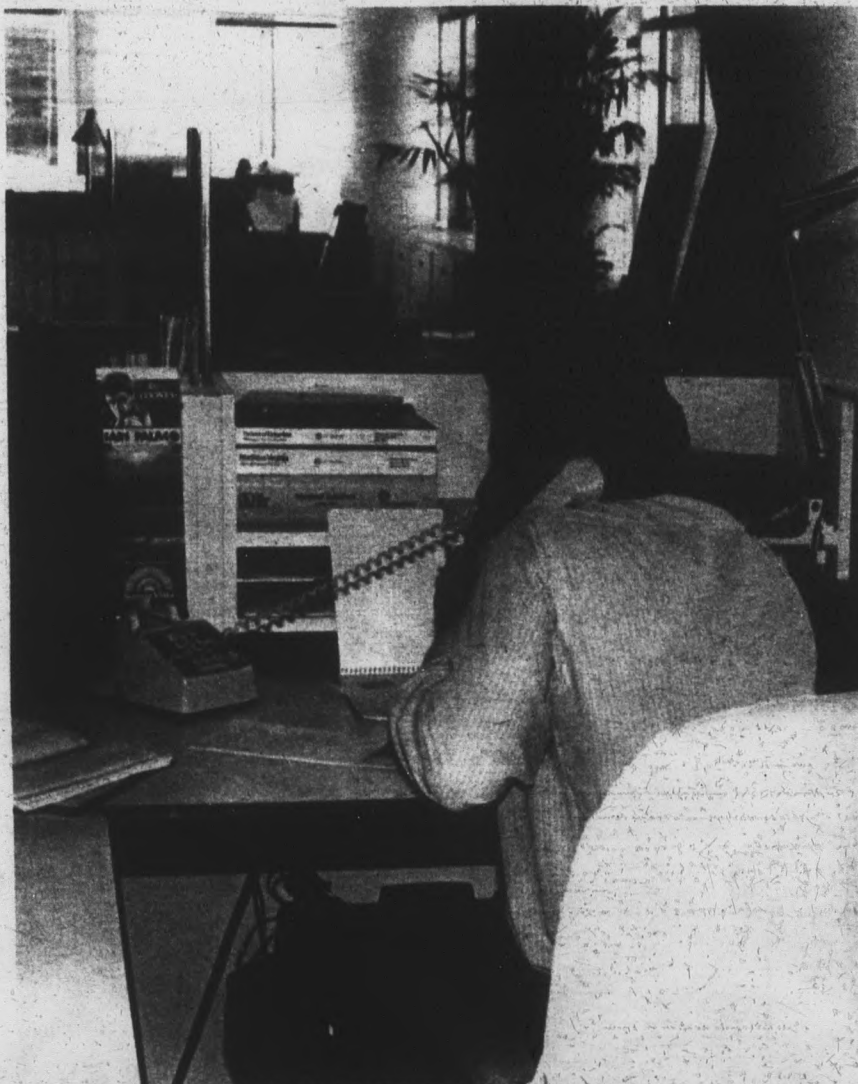


photo by Joanne Meli

THE SPORTS SECTION (left) is a gold mine of facts and figures on athletic achievement. Ken Picking, left, covers sports ranging from boxing to baseball to soccer. Cutting into the sky (above), the completed portion of the Twin Towers in Rosslyn, Virginia is the site of *USA Today* headquarters. A satellite receiver is perched alongside the building to receive the latest news developments from around the nation.

A challenge and a 'grind'

by Pam Caragol

Julia Wallace thought she might settle permanently in Dallas. A reporter for *The Dallas Times-Herald*, Wallace was fifth in seniority with room for advancement. After two and a half years, she had come to love the city of Dallas.

Now, two months later, Wallace is one of the 18 national general assignment reporters at *USA Today*, more than a thousand miles away from Dallas. Wallace's editor and one of her fellow reporters were leaving their paper for positions at *USA Today* and they recommended that she apply. "I thought to myself, 'if I don't do it now, I'll never do it,'" she said.

Many members of the *USA Today* staff are from Gannett papers around the nation and are here on a three-month loan with the option to stay permanently. Those who do not wish to stay are free to return to their old jobs.

The staff seems a microcosm of the national audience it wishes to reach. Members hail from a broad range of states and have, between them, gathered a broad range of newspaper experience.

Ken Picking, a general assignment writer for the sports section has, prior to his job at *USA Today*, worked for five newspapers around the country: two in Ohio, one in Florida and one in Georgia. Two weeks ago he returned from a six-week trip west, covering events ranging from the World Series playoffs to the Soccer Bowl.

He said he finds his position at *USA Today* "restrictive from a writing standpoint." He added

that there is less of a chance to exercise one's individual style.

The adaptation was difficult for Mike McNamee, now a reporter for the money section. McNamee was the business editor for six years at *The Indianapolis Star* and had his own column on economics. He was able to write in-depth articles on subjects of his choice.

"This paper will never be a paper of depth," said McNamee. "It is more formatted and tightly edited. You have to do a lot more reporting and pack it into a tighter space." As economics is not a topic that is handled briefly, McNamee said the money department emphasizes analysis, but "analysis done quickly."

P.J. Bednarski, a television critic for the life section of *USA Today* and formerly from *The Cincinnati Post*, said he came to Washington because he liked the city and "the opportunity to be a part of something entirely new." Since Gannett does not have any newspapers in big entertainment capitals, Bednarski, like most of the entertainment section, had to be recruited from outside of the newspaper chain. He said his new work environment is a challenge.

"*USA Today*," he said, "is more of a grind. Since we don't use the (syndicated news service) wire too much, there is a lot of pressure to perform. It surprised me how much more I look forward to the weekends now and how much better organized this system forces you to be."

Also contributing to this story was Rich Radford.



photo by Joanne Meil

ACROSS THE USA exciting things are happening. Carolyn Dougherty, news aide, writes about newsworthy events in five New England states.

Have readers, will travel, Neuharth says

In just one month, *USA Today*, the new national general-interest daily newspaper, has exceeded its year-end circulation goals and will move into west coast markets this month, ahead of the original 1983 target.

"The initial reader and advertiser reaction has been so favorable we have decided to step up the pace and broaden the base," said Allen H. Neuharth, chairman and president of Gannett. But, he said, "One month's experience in five markets is too limited to predict the degree of ultimate success of *USA Today*."

'The initial reader and advertiser reaction has been so favorable we have decided to step up the pace and broaden the base.'

-Allen H. Neuharth, Gannett president and chairman

The paper, which has its headquarters in the completed portion of one of the Rosslyn, Va. Twin Towers, was launched Sept. 15 in the Washington and Baltimore areas. In the following weeks it began publishing in Atlanta, Minneapolis/St. Paul and Pittsburgh. On Nov. 8 the paper will make its debut in the Seattle/Portland area and on Nov. 15 it will move to northern California, around San Francisco and Sacramento.

When Gannett announced its decision to publish *USA Today*, officials said their business plan included circulation projections of 200,000 by year-end 1982, 1.15 million by year-end 1983 and 2.350 million by year-end 1987.

More than 95 percent of the paid circulation was from single-copy sales at newsstands or at the now familiar blue and white vending machines. During the first weeks after its introduction, many stands and machines were sold out early and limited capacity at printing plants did not permit greater numbers of newspapers to be printed.

Officials at *USA Today* said they are trying to secure sufficient press, satellite and other technical capacity at plants nationwide to meet reader demand.

-Joanne Meil



photo by Joanne Meil

THE 14th FLOOR NEWSROOM is designed in classic black and white. The people provide the color.

ARTS

Lord, it's Christopher Reeve in 'Monsignor'

by Elizabeth Scott

"Forgive me Father, for I have sinned."

Well, so did Twentieth Century Fox when it released their latest monastic thriller *Monsignor*, starring ex-super hero Christopher Reeve.

The film is supposed to be somewhat serious, but the end effect is slapstick. From the first scene when Reeves, the soon-to-be soldier, black marketer, lover, financier and cardinal, is seen jitterbugging in his holy garb, the audience breaks into a roar.

Set in the mid-1940s Chaplain Flaherty (Reeves), has been assigned to the Vatican after the war. He is the perfect human: intelligent, perceptive, sensitive, strong-willed, not to mention handsome, innocently sensual and a real charmer. He at once gains the unflinching respect of Cardinal Santoni (Fernando Rey). Santoni is the leader of the

progressive faction in the church and is pitted against the dogmatic reactionary faction.

Under the progressive Santoni, Flaherty finds himself in charge of the American PX, and with the blessing of Cardinal Santoni begins selling American cigarettes on the Italian black market to aid the ailing finances of the Vatican.

The film is entertaining to a point; the Italian olive groves and palatial dwellings of Mafioso strong man Appolini (Jason Miller) are quite lovely. The beautiful art works and architecture of the Vatican City are included in almost every scene.

However, the whole story is predictable and monotonous. Everyone knows that Flaherty cannot fail. And so when he becomes cardinal and the Vatican faces, in one character's words, a "political and financial disaster," Flaherty once again looks up his faithful

Mafioso connection to bail him out. (Everyone knows the Mafia is merciless to anyone who gets in its way but will go the ends of the earth to save the reputation of the church.)

The plot thickens and Flaherty falls for a nun. Clara (Genevieve Bujold), a "fallen woman" who has given her life up for the god of her choice, has another lapse into fallen womanhood and has a brief affair with Flaherty. Bujold gives the worst performance; their love scenes together are not the least bit convincing. One can practically see the cue cards as they recite their sweet nothings.

One saving grace is the performance of Rey, the kind-hearted cardinal. He, compared to other characters in *Monsignor*, is credible. With all the damaging portrayals of the Church, Cardinal Santoni seems to be their only honest asset.

Monsignor is now playing at the area theaters.



Handsome Christopher Reeve - he's back in black in his new flick, *Monsignor*.

by Julie Hansen

Last year they played behind a screen; this year they *acted* like they were playing behind a screen. It was terminal boredom time for John Lydon and Public Image Limited at Ritchie Coliseum Halloween night.

Although the show began with a bang, it certainly ended with a whimper, particularly to those in the audience who had shelled out \$11.50 for Lydon and company's customary performance.

It wasn't *all* bad. Lydon is a true performer and his vocals were in top form. Dressed in a dark grey suit with a white hospital gown underneath, Lydon yowled, shrieked and muttered competently through an extensive set, comprised mostly of the first and second albums.

A bitter PiL

"Where Are You," presumably from their forthcoming album *Commercial Zone*, started the show. Was he trying to exorcise his punk persona? His audience is still riding on his fantasies of five years ago and at least they have conviction. Lydon's lyrics, however, seemed to fall flat. C'mon, Johnny, you know exactly what you're doing.

After what seemed to be a promising start (the highlight of which seemed to be his snarling delivery of "Religion" from the first album), Lydon fell into the usual "everything-is-so-boring-I-can't-stand-to-be-alive" stance and began sitting onstage, singing with his back to the audience. Oblivious to the audience who reached out to touch him, he continued to ignore them and sang the remainder of the show almost offstage as Martin Atkins' drums and Keith Levine's guitar thudded and slashed around him.

"Annalise," "Poptones," "Under The House" and "Religion" stood out in the hour-and-a-half show. "Bad Baby" was particularly sloppy, except for Levine's swooshing synthesizer; a new song, "Mad Max" was absolutely irrelevant, with Lydon shrieking about "burning gasoline." (Of course, the song is based on the film *The Road Warrior*.) Lydon's vocals and the frenzied glint in his eye, however, can never be ignored.

Peter Jones, former Brian Brain member, was adequate at best; Levine was a mannequin, occasionally exhibiting enough emotion to growl "shut up" to some of the jeering crowd. Atkins, however, attacked his drum set with abandon; his energy was outstanding. Perhaps hiding behind his equipment was the best thing to do under the circumstances.

Lydon and PiL smashed the rock and roll tradition on album; on stage, they count on their sinister affiliations with the Pistols and the Clash (of which Levine was a founding member.) Perhaps this is due to their realization that the audience comes to see them first, to listen second, and to act out their 1977 fantasies with one small trip to Sex Pistol days.

Lydon is a magnetic personality whose contributions to music can't be denied; the rest of the group provides additional tension and destructive fervor. They could have done a lot better, but Lydon has never been known for onstage effort.

Are they laughing at us all as they rake in the bucks, or has their Public Image finally caught up with them?

Like, bag this book

Gag me with a spoon!

Mimi Pond
*The Valley Girl's
Guide to Life*
Dell Press

by Julie Hansen

"Being popular is important. Otherwise, people might not like you."

from *The Valley Girl's Guide to Life*

Like, there's this totally mondo cool book out right now called *The Valley Girl's Guide to Life*, and it's like so tootallllly cool, y'know?

I mean, like, Mimi Pond really like knows where we're at, and, like, it's time somebody recognized us, like especially after all that like Punk rock that Hollywood and L.A. are known for (but, like, I think X is like a mondo cool band; but lots of really beastie dudes hang out in like all these like clubs and lots of my friends think they're really tubular but I wouldn't go out with one of them - they don't have like nice cars or anything ...) Anyway, everyone knows that like the Valley and Encino are the coolest places to cruise the beaches and stuff like that.

Well, like, anyway, Mimi knows what we like to wear, like lots of headbands and polka dotted miniskirts and dolphin shorts. (You don't know what dolphin shorts are? Have you had too many Heinies or something? G-o-o-o-d-d-d.) And like we like to put on lots of like lip gloss and eat Doritos and tacos - totally bitchen food, fer sure, right? And like Bubblicious gum (strawberry flavor) and Tab are like great for when

you're like trying to lose weight so when you cruise the malls all the babes will like try to pick you up and stuff. Sometimes, like when we're bored, we like totally gross out each other, we'll like burp and it's soooo grody! And, like, I just want to bag my face when some Poindexter tries to put the make on us at the beach.

But, like, one thing really bothers me. Like, it really barfs me out that like Moon Unit and her dad, Frank Zappa, think

that they *invented* the Valley Girl or something. I mean, they've been around for ages, and like nobody's noticed us until now? Like there's Vals in Long Island, and like there's Vals at big Eastern schools and stuff that are more than 14 years old. And it just like goes to prove that we don't have to be smart - we just have to make sure we get married before our looks go. G-o-o-o-d-d-d, I have to go on a diet ... Shelly, pass the Doritos.



This Valley Girl looks ready for action - crusin' the malls, buying lip gloss, or cleaning out the cat box. Watch out for the leather teddy!

photo from People magazine

Miscellany abounds at the National Gallery

by Rich Radford

The GW community, by virtue of its location in the nation's capital, has access to some of the best in the arts America has to offer. The National Gallery of Art in particular houses a collection of classics that is known throughout and representative of the entire world.

This week the East Building of the gallery has a particularly wide-ranging and fascinating program of traveling exhibitions. Beginning this

weekend with a series of lectures and symposiums is the David Smith exhibit of 63 sculpture pieces. Smith (1906-1965) is one of the premier sculptors of the 20th century and his works are featured throughout the open courts of the building. At the Hirshhorn Museum and Sculpture Garden is a complementary exhibit: David Smith: Painter, Sculptor, Draftsman.

Three exhibitions at the gallery are French and cover everything from 17th century painting to 20th century collage.

The first is a series of 145 photographs and prints from the 19th century that illustrate the artists' political views, as well as the simple joys of the rural landscape and their bewilderment over the many uses of the new medium. One pleasant afternoon might be found in comparing French life as the photographers recorded it with the impressionism of late 19th century painters in the West Wing.

Modern collage is the subject of the latest ground level exhibit entitled *Braque: The Papiers*

Colles (pasted paper collage). This exhibit celebrates the 100th anniversary of French artist Georges Braque's (1882-1963) birth. Not only is he credited with inventing modern collage, but his collaboration with Pablo Picasso in the early 20th century is said to be the birth of cubism.

By far the best exhibit at the gallery this month is the tercentenary exhibit of Claude Lorrain, which fills the vacancy left by the El Greco exhibit's departure. Lorrain is one of the most admired and copied painters in Western art for his

detailed depiction of landscapes. His fascination with trees is immediately evident in the drawings in ink and brown wash, but it is in the paintings of mythology, legends and religion that the true genius of his detailed work surfaces. This collection of Lorrain is in conjunction with the Louvre and is the largest ever assembled of his work.

Both wings of the National Gallery of Art are open from 10 a.m. to 5 p.m. Monday through Saturday and noon to 9 p.m. on Sundays.

NO PLACE LIKE HOME

BY WELMOED BOUHUYS



"EATING RAOUL" is One Of The Freshest, Funniest Comedies In Years...

Impudent, outrageous and murderously madcap like 'Arsenic and Old Lace'."

—Bruce Williamson, Playboy

"A Very Funny Comedy about sex and murder...full of smiles, punctuated by marvelously unseemly guffaws."

—Vincent Canby, New York Times

"Outrageous...Wickedly Funny. Is almost certain to be the up-from-underground movie of the year."

—Jack Kroll, Newsweek

EATING RAOUL

STARTS FRIDAY!

MARY WORMON - PAUL BARTEL and introducing ROBERT BELTRAN in EATING RAOUL

also starring ED BEGLEY JR. • BUCK HENRY • SUSAN SANGER

Screenplay by RICHARD BLACKBURN and PAUL BARTEL

Original music by ARLON OBER Produced by ANNE KIMMEL

Directed by PAUL BARTEL



over circle 1

4849 Wisconsin Ave., N.W. Phone 244-3116

Every 5 Seconds America Pops the Big Canadian!

Get ready to try the big, clean taste of O'Keefe. O'Keefe's gonna become America's favorite Canadian brew.

O'Keefe

Imported by Century Importers, Baltimore, Maryland

Program Board movie attendance way down

by Beth Weintraub

Hatchet Staff Writer

About 50 percent fewer students are attending Program

Board movies this year than last year despite an increase in advertising and film quality, Program Board Film Director

Bob Flisser reports.

The Program Board is at a total loss to figure out why the attendance is so low, he added.

To maintain a good film schedule, attendance must increase, Flisser said. Due to low attendance, the quality of

movies for next semester may not be as high, Flisser added.

The Program Board last week distributed leaflets to encourage students to attend the movies. Flisser said he is hoping that blockbusters like *Star Wars*, *Cat People*, and *Star Trek II* will boost the attendance.

The number of films per week could be affected by the attendance drop-off, Flisser said. Program Board officials would like to show three or four films a week, but without student support they will lack the funds to do this, he added.

Most of the movies are held in the Marvin Center ballroom, which has been having trouble with its sound system. The poor sound may be discouraging students from attending the movies, Flisser said. The amplifier will be replaced soon, according to Flisser.

The extensive film advertising program will also be continued, Flisser added.

RHA to hold conference

The Residence Hall Association (RHA) will host the North Atlantic Affiliate of College and University Residence Halls annual conference on Nov. 5-7. The topic is "Life in the Big City."

Former Independent presidential candidate John Anderson will speak at the banquet on Saturday night. Five instructional sessions on residence hall life will be held on Saturday, GW junior Adam Hanover, conference chairman, said.

Two representatives from each GW residence hall will be among the 400 people in attendance from 30 schools in the area. Kathy Jordan, assistant director of housing, will be the advisor for the conference.

Maintenance building plan announced

BUILDING, from p. 1
for a long period of time." GW does not have a central delivery point for maintenance supplies, he commented, nor does it have a single place to park and maintain all of the University vehicles.

Eventually, Diehl said, the space vacated by departments moving into the new building will be put to better use. He said, for example, that the land behind Monroe Hall and the Hall of Government, now occupied by the mail service, will "become one large, green, landscaped area" similar to the Quad.

Funding for the project will come from the second revenue bond and will not affect any other University budgets, Diehl added. He said the bond should be paid off in about eight years.

WELCOME
to Miller Time



1982 Beer Brewed by Miller Brewing Co., Milwaukee, WI

Med center firing spurs controversy

MITTLER, from p. 1

One professor said that under the bonus system, a faculty member can double his or her salary. Mittler, the source claimed, never saw a penny of the bonus money he was owed. The source added that Mittler may have lost in the range of \$300,000 over eight years.

"He's been royally shafted insofar as bonuses are concerned for years," said another source.

Davis said, however, that Mittler has never been eligible for the money because "he hasn't been a faculty member on the George Washington University faculty." Davis added that he never considered Mittler the head of GW's bone radiology; several sources, however, confirmed Mittler's position.

Davis said that according to the contract that Mittler worked under, Mittler was to be paid only on a "per case basis" for arthrogram work, which involves X-raying injured joints after injecting a substance into the joint. Mittler was "clearly not an employee" and "certainly not a faculty member," Davis claimed.

Davis backs up his claim that Mittler was never a true faculty member by saying he did not have the necessary licensing for a faculty post. He said Mittler had failed "three times" to get licensing. Sources close to Mittler say Davis' claim is not true.

The ill feelings between Mittler and Davis blew up last Friday, when Davis ordered three department staffers to enter the office that Mittler used in the Burns clinic without Mittler's knowledge.

Sources said the three entered the office at about 3 p.m. Friday and began "rifling" through Mittler's private files and a manuscript for a forthcoming book on bone cancer. It is unclear what the three were looking for. The three, who had closed the office door behind them, were caught by Mittler, who then called Metropolitan Police Department (MPD). Several medical school security officers were also called to the scene.

After the incident, sources say, guards were posted outside Mittler's office for the next two days on Davis' orders.

MPD reported yesterday that information on the case is not available. In addition, John B. Shea, director of Medical Center security, yesterday refused to comment on the incident.

Davis, however, gave a different version of the event, which he asserts was not "a break-in." Davis said that the office that Mittler had been using was not officially his office because of his alleged per case work arrangement with the Medical Center. As a non-faculty member, Davis said Mittler "never had any space deeded to him or coming to him." Davis said he let Mittler use the office because he was "being nice to him."

Davis said he authorized the entrance into the room Mittler used because he suspected Mittler might try to remove some of the "huge amounts of X-ray folders in his office." Davis said he told the three who entered the office just to make a list of the X-ray materials in the office and "take down the names and numbers of all the (X-ray) films." These films are crucial for some patient treatment, he said.

Sources claim that some of Mittler's personal property was stolen or destroyed in the break-in. Davis denies this.

Other incidents have rocked the radiology department recently, according to several sources. In a recent faculty meeting, Davis announced that he quit. The sources said he was given several days to give a formal resignation to Ronald P. Kaufman, the University's vice president for medical affairs, but retracted his resignation.

Kaufman yesterday refused to comment on the issue.

"This stuff is out of control," said one source. "This is outside the realm of normal action ... At least five department chairman know about this and are deeply concerned."

"The senior guys (close to or in the department) are sick and don't know what to do about it," a source commented. "The junior guys ... are sort of in limbo."

"He is one of the few people who have been brutalized by Davis who is willing to stand up against him," said another source.

STUDENT SPECIAL... Student Steak-Potato Salad Bar Plus..Unlimited Beer or Pepsi

NOW ONLY

\$5.99

Blackies Jr



NOW!

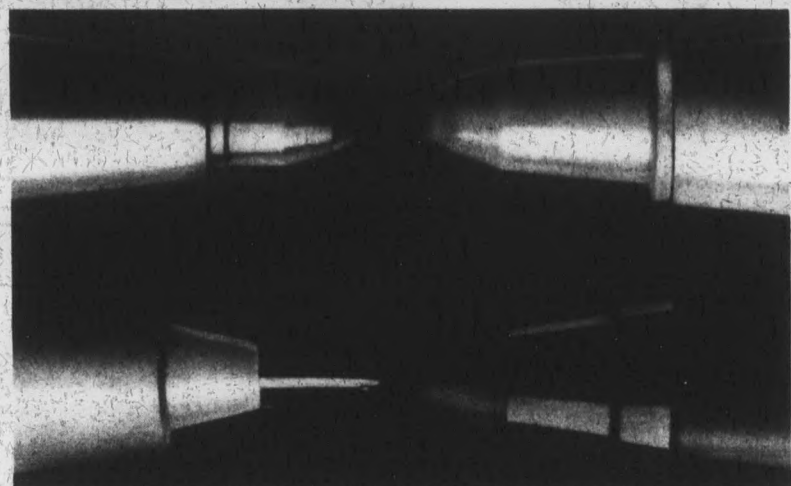
BLACKIES JR. 18th and G Sts NW
STUDENT STEAK-POTATO
SALAD BAR
PLUS UNLIMITED BEER OR PEPSI
\$5.99

Offer expires Nov. 28, 1982 must be over 18 years old for beer. Applicable taxes not included. Offer good with this coupon and college ID.

NOW!

BLACKIES JR. 18th and G Sts NW
STUDENT STEAK-POTATO
SALAD BAR
PLUS UNLIMITED BEER OR PEPSI
\$5.99

Offer expires Nov. 28, 1982 Must be over 18 yrs. old for beer. Applicable taxes not included. Offer good with this coupon and college ID.



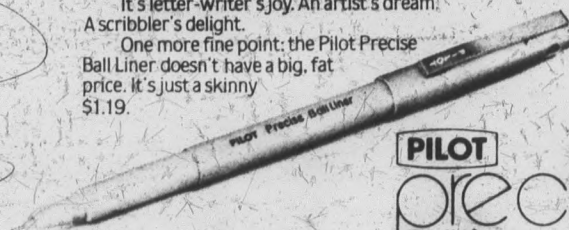
Only one of these pens
is thin enough
to draw the line below.

It's the extra-fine rolling ball of Pilot's remarkable new Precise Ball Liner Pen. (If you haven't guessed which one it is, look at the top photo again. It's the trim beauty on the bottom left.)

But unlike the others, the real beauty of Pilot's Precise Ball Liner is the extra-fine line it puts on paper. It glides smoothly across the page because its tiny tungsten carbide ball is held securely within a needle-like stainless steel collar. A collar that makes the Precise Ball Liner the most durable, trouble-free rolling ball pen you can buy.

It's letter-writer's joy. An artist's dream. A scribbler's delight.

One more fine point: the Pilot Precise Ball Liner doesn't have a big, fat price. It's just a skinny \$1.19.



PILOT
precise
Ball Liner

The rolling ball pen that revolutionizes thin writing.

BAUSCH & LOMB
American Hydron

SOFT CONTACT

\$110⁰⁰

INCLUDE: EXAM, SOLUTION KIT,
6 MO. FOLLOW UP CARE

Edmonds Vision Center

1819 K St. NW 223-3601

20% STUDENT DISCOUNT
ON EYEGLASSES

PERMALENS

AND

HYDRO CURVE
EXTENDED WEAR

SOFT CONTACT

WEAR THEM
AND SLEEP

DIVISION OF COMPUTER RESEARCH AND TECHNOLOGY

has several openings for full-time students majoring in:

Computer Science Mathematics

Students must have a knowledge of a computer language such as COBOL, FORTRAN, or PL/1.

Students interested in working at least 15 hours a week in the computer field should call Donna Free or Sharon Reed, 496-6951 or send an SF-171 and a list of college courses to:

National Institutes of Health
Public Health Service
9000 Rockville Pike
Bldg 12A, Room 3013
Bethesda, MD 20205
An Equal Opportunity Employer

COEDS
More Mature/Intelligent
YOU ARE
More Difficult Finding
RIGHT ONE



Amis

on Capital Hill
Selective Compatible Friends
From Video Tape Library Of
Successful Singles In Their
Twenties
FOR FREE INFO
DIAL 543-MATE

SHOE REPAIR

While You Wait

DRY CLEANING

and LAUNDRY

One Day Service

Big Al's
2109 L St. NW
457-9699



Greeks could be held liable for hazing

(CPS) - A court decision and a new lawsuit may make fraternities, sororities and even colleges themselves liable for members' hazing injuries and deaths.

Until a Virginia court decision earlier this fall, only individuals had been held liable for hazing incidents.

Now a University of Delaware student has sued his fraternity and that university for injuries he suffered during Sigma Phi Epsilon initiation rites two years ago.

The two phenomena, some feel, may force college administrators to regulate more closely the activities of area fraternities and sororities.

In Virginia, a court has held the Phi Kappa Sigma house at the University of Virginia liable for \$125,000 in damages. A fraternity member had hit a pledge in the head with a beer can.

At Delaware, a student two weeks ago sued the university and Sigma Phi Epsilon for damages associated with injuries he received during a "Hell Night" ritual in 1980.

At that time, one brother poured lye-based cleaner on the pledge, causing second- and third-degree burns on his head, face, chest and back.

"I don't know of any universities that have been convicted of partial responsibility in a hazing incident," said Mary Kennard of the National Association of College and University Attorneys, "but such a case could always come along."

Administrators say that a finding against a school may force them to restrict fraternity parties and to force houses associated with the schools to show proof of insurance.

Until recently, the most severe punishments for hazing activities were campus suspensions.

But California, New York and Wisconsin have passed anti-hazing laws that make jail sentences and fines automatic for fraternity members convicted of hazing pledges.

A group called the Committee to Halt Useless College Killings, founded by the parent of a student killed in a 1978 hazing incident, is lobbying for anti-hazing legislation in Congress.

"I don't think fraternity hazing is actually on the increase," said Jonathan Brant, executive director of the National Interfraternity Conference, "but a lot more people are talking about it and concerned with eliminating it."

Brant, who stresses hazing is strictly forbidden by all national houses, said fraternities are "working on ways to prevent hazing before we have to decide who was responsible."

It's not what you see.



It's how you see it.



GWUSA relations improve

by Alissa Rabinowitz

Hatchet Staff Writer

GW Student Association (GWUSA) executive and legislative officials said this week that internal relations have greatly improved over last year.

Tom Mannion, GWUSA president, said, "Last year, Doug Atwell kept vetoing bills at the end of the year for no reason. This added to suspicions about me." Mannion said he feared that this year's GWUSA Senate might think he would take similar actions.

So far, Mannion has only vetoed two bills. The first bill he vetoed was a bill send senator to recently-retired athletic director

Bob Faris' testimonial dinner using GWUSA funds. Mannion said he vetoed this bill for ideological reasons, feeling that the funds should not be used for this purpose.

The second bill vetoed by Mannion was a bill opposing the tuition increase. Mannion said he vetoed this bill for purely technical reasons, as the bill gave incorrect budget and tuition figures. Also, the bill only opposed the undergraduate increase, excluding the graduate and law school tuition hikes, he said.



Jim Shuler, GWUSA Senate president pro-tempore, said, "Tom's explanations for

vetoing bills always seem to be logical. I don't think he vetoed any without a good reason."

Mannion added, "If I believe in something, I'll fight for it, even if it means vetoing a bill."

He also said that, compared to last year, staff members get along better. "Even if I don't particularly like someone, I'll try to have a good working relationship with them, otherwise this would hurt the Senate as a whole," Mannion said.

He added that there is a core of active senators, but some have not been very active this year.

 INTERNATIONAL STUDENT HELPER DAY 	
time	activities
11am-2pm (ground floor MC)	INTERNATIONAL DESSERT MARKET
12:15am-1pm (1st fl. MC caf.)	GRUPO CULTURAL VENEZUELA DANCE GROUP
9pm (GEORGE'S-5th fl. MC)	INTERNATIONAL DISCO
FRIDAY, NOVEMBER 5, 1982	



NO ONE HERE GETS OUT ALIVE

THE PRESENTATION THAT PEOPLE ARE TALKING ABOUT WORLD OVER

'And do not participate in the unfruitful deeds of darkness, but instead even expose them.'

Ephesians 5:11

For most young people today, God is either dead or a vague concept with unlimited relevance to daily life; relatively few profess the intense, living relationship that the Scriptures state is normal for the believer. While the responsibility for that lies on each of us individually, the Bible also teaches that we live in a Spiritual World replete with an enemy that does not 'fight fair.' Is your unbelief logical or a product of spiritual indoctrination? Is God dead or hibernating or has your spiritual vision been clouded?

Find out through this exciting multi-media presentation that examines the spiritual roots of rock and roll. The Truth just may be the most startling thing that's ever happened to you.

7:00 pm Friday, Nov. 5, 410 Marvin Center
Sponsored by the MARANATHA STUDENT CENTER

GILLIES 21 THRIFTY

BEVERAGE STORE

Over 100 selections of Champagne!

2101 Pennsylvania Avenue, N. W.

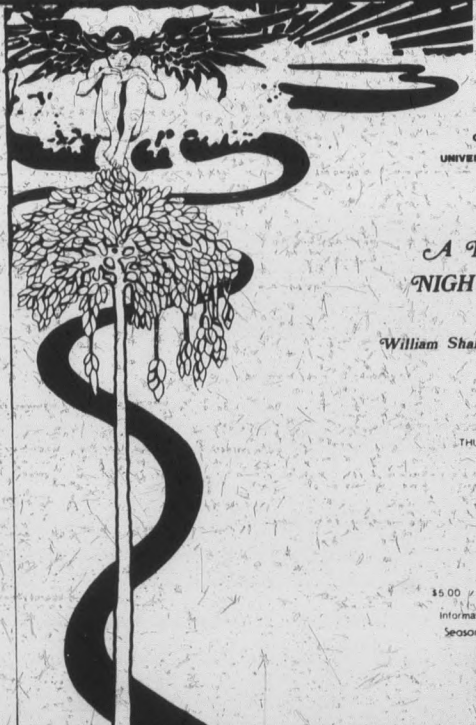
Telephone 331-7171

TUBORG 12 OZ BOTTLES \$6.99 PLUS 2.00 RETARE YOUR PRICE. \$4.99 CASE	PIELS 12 OZ CANS \$4.99 CASE MILLER 12 OZ CANS \$8.99 CASE	MOLSON 12 OZ BOTTLES \$10.99 CASE SCHLITZ 12 OZ BOTTLES \$4.99 24 BTL CASE
MILLER 1/2 KEG \$32.00		
GALLO CHABLIS BLANC, HEAVY BURG \$3.99 3 LITER	CARD ROSSI CHABLIS OR RHINE \$4.19 4 LITER	DOURTHE FRERES. WHITE \$3.99 FRENCH 1.5 LITER
ALMADEN CHABLIS, BURGUNDY \$3.49 1.5 LITER	PINOT GRIGIO by CAVIT \$4.69 1.5 LITER	MCCALL'S VODKA \$5.99 175 LITER

We reserve the right to limit quantity.

Sale beer warm only.

Prices effective Thru SAT 11/6/82



GEORGE WASHINGTON
UNIVERSITY THEATRE PRESENTS

**A MIDSUMMER
NIGHT'S DREAM**

William Shakespeare's Magical Comedy

THURS - SUN. MAT. OCT. 28 - 31
TUES - SAT. NOV. 2 - 6
8:00pm
OCT. 31 2:00

\$5.00 / 2.50 Students / Senior Citizens
Information/Reservations: 676-6178
Season Subscriptions Still Available






photo by Ben Schmitter

MONDAY'S RALLY protesting federal cuts in financial aid attracted few participants. It was sponsored by Students for Financial Aid and took place at Lafayette Park, in front of the White House.

Bacon Hall occupants to move temporarily

Occupants of the National Law Center's Bacon Hall will move into sections of Stuart Hall early next year while the law center addition is being built, J. Roger Lyons, GW director of facility planning, said yesterday.

The move is part of the University's "post-Cluster" development, which involves transferring offices and classrooms into space vacated by departments that moved to the Academic Center (formerly called the Academic Cluster), Lyons said.

Occupants of Bacon Hall, which will be razed early next year, will move into space that was used by the computer center and is now being remodeled. Lyons said the remodeling is going on in the basement, first floor and part of the second floor of the eastern end of Stuart Hall. The renovations, which will be completed shortly, Lyons said, will prepare the building for use by the law school while expansion work is done on the existing law center.

Under plans for the National Law Center expansion, a new structure will be built on the site of Bacon Hall and an expansion will be built on the southern end of the Burns Law Library.

All occupants of Bacon Hall

will be moved out by the first of next year and the facilities will then be located in Stuart Hall. National Law Center faculty members, law placement and law school admissions workers are among those who will be relocated in Stuart Hall, according to Assistant Dean Edward A. Potts. The Student Bar Association and the GW Law Review and Journal will be moved also.

Potts added that Bacon Hall will be razed after the first of the year. The target date for completion of the project, though speculative, is set for the spring of 1985. -Elizabeth Cosin

Ex-CIA man to speak

John Stockwell, a former CIA station chief for Africa and Vietnam, will speak on his experiences with the CIA on Monday night at 8 p.m.

Stockwell was featured in the film *On Company Business*, a documentary about CIA activities in Central and South America currently playing at the West End Circle theater.

His speech is sponsored by the Program Board and will be in Room 103 of Building C. There is no admission charge.



SUNDAY · NOVEMBER 7, 1982

GROUP LEAVES
HILLEL AT 11:30 AM

ARMORY PLACE · SILVER SPRING

\$2.00 PLUS METRO
FARE

CALL 338-4747

WORKSHOPS 12:30 - 5:30 For adults and children
Singing · Poetry · Mime · Papercutting · Calligraphy
Folk Dance · Ceramics · Cooking · Theatre Improvisation

ARTS & CRAFTS EXHIBITS 12:00 - 5:30

By 30 area artists & artisans · Courtesy of Shestock Associates

THE WOMEN'S COMPREHENSIVE HEALTH CENTER HAS—

—the services women most often need when seeking health care.

Specialized, integrated care is offered in:

- Obstetrics and Gynecology
- Family Planning
- Internal Medicine
- Dermatology
- Podiatry
- Nutrition
- Mental Health

Convenient Hours:

Monday-Thursday 9am-9pm

Friday and Saturday 9am-4pm

Located 4 blocks from Dupont Circle Metro

Spanish is spoken

For information or appointment call 483-4400

WOMEN'S
COMPREHENSIVE
HEALTH CENTER

1700 17th St. NW
Washington DC
20009



LSAT GMAT

Our nationwide course taught by same local attorneys for past 50 consecutive exams

Glasses at Marriott-Key Bridge
Rosslyn, Virginia

IBEX Review Course

(301) 340-3003 (301) 340-3005



ANTHONY'S
HAIRSTYLISTS
INC.

Men and Women's

Hair Designs
Extra - Ordinaire

With this Coupon
a Discount
\$5.00 off on Haircuts
\$10.00 off on Permanents

1211 Connecticut Ave., N.W.
Washington, D.C. 20036
223-2037 223-2038

GW Hatchet Sports

Colonials spike Rider; look to Rutgers tourney

by George Bennett

Sports Editor

The women's volleyball team raised its record to 22-16 last night at the Smith Center with a convincing 15-1, 16-14, 9-15, 15-5 win over Rider College.

The win was an important one for the Colonials despite the fact that it came over the comparatively weak Rider squad. The victory was an important confidence booster after last weekend's losses to Rutgers and West Virginia and also a good tune-up for the tough Rutgers tournament this weekend.

In addition, according to GW coach Pat Sullivan, last night's match gave her a chance to use the whole roster. "I was glad to see the strong performances of our freshmen and sophomores. We never had our best team on the floor tonight," Sullivan said. "What you saw out there was next year's team."

Playing particularly well was freshman Michelle Knox, who was an intimidating figure at the net most of the evening. Freshman Michele Smith and senior setter Cathy Solko also were imposing at the net as the Colonials generally overpowered their opponent.

The tightest game of the match was the second, which GW won 16-14. GW went ahead early in the game, and after its 15-1 first game rout, seemed ready to cruise through the match. But Rider made a pitched comeback fueled by the serving of freshmen Elaine Apicella and Jennifer Hartung to make it close. Then, GW prevailed, getting the winning point on a spike by Marci Robinson.

In the third game, Rider continued to pester the Colonials, swallowing a 5-1 GW advantage to pull ahead at 10-9, then score the last five points for a 15-9 win.

But GW put down the Rider uprising quickly in the fourth game with a 15-5 thrashing. In the game, as in the match as a whole, GW consistently used all three hits to set up power shots. Rider, meanwhile, had difficulty setting up effective

offensive shots in losing its sixth game against 16 wins.

After the Rutgers tournament, GW concludes its season at home with the round-robin Coca-Cola GW Classic, featuring Maryland, Clemson and Temple.

Basketball team gears for Taiwanese cagers

by George Bennett

Sports Editor

East meets West Saturday night at the Smith Center when GW hosts the Taiwanese Olympic basketball team in the new-look Colonials' first outing of the season.

Coach Gerry Gimelstob expects a fast-paced game because the Taiwanese, with no man taller than 6'4", play finesse basketball. Led by 5'10" guard Hung Chung-chen, who led Whittier College to the NCAA Division III finals two years ago, the Taiwanese can be expected to launch 25 foot jumpers all night - and hit on better than 50 percent of them.

The Taiwanese team, comprised of experienced players in their mid- to late-20s, should give the Colonials a tough initiation to the new season. Their emphasis on outside shooting will test the Colonials' ability to play a man-to-man defense. Aside from Chun-chen, the players to watch are 6' guard Chen Jah-hsing and the team's version of a big man, 6'3" Cheng Chia-pao.

GW will counter this with 6'9" center Mike Brown and a host of highly-touted freshmen, who will be performing for the first time before a college

crowd. The contest will be the first look Gimelstob gets at his new recruits, and therefore he is not taking the exhibition game lightly. "We want to win this game."

Gimelstob said he would be looking for several things in Saturday's game. "I want them to play hard and aggressive all the time," the coach said, adding that he would also look for "solid" defense and "unselfish" offense.

Gimelstob was not certain how much playing time freshman guard Darryl Webster, who has missed some practices with a pulled groin muscle, will get in the Taiwan game, but did say he hoped the local star would see some action. Through the first weeks of practice, Gimelstob said he has been "happy with the returning players and the improvement they have made."

The GW-Taiwan game starts at 9 p.m. on Saturday with a wheelchair game between an Israeli team and a local squad preceding it at 7 p.m. GW students will be admitted free. Tickets for adults are \$4 and \$2 for children under 18.

Gimelstob will be on WRGW tonight from 6:30 to 7:00 in a live interview.

Golfers complete fall season

GW finished fourth in last weekend's 10-college Navy golf tournament in Annapolis, a "respectable" end to their season, according to coach Jim Fitzgerald.

Leading the Colonials was freshman Ken Dickler, who shot a 77, good enough for eighth place individually. One stroke behind him was teammate Sven Engler, who took ninth place individually.

The fall season ended on an upswing for the Colonials, but overall was marked by inconsistency. "All our guys are

potential mid- to low-70s players," said Fitzgerald, but the frequent inability of GW foursomes to put together four good individual performances on any given day created some bad outings this season.

In the Navy tournament, for example, GW's number one golfer, Vern Caswell, and the number four man, Frank Westphal, each finished 10 or more shots behind Dickler and Engler. Fitzgerald said earlier in the year that this kind of uneven performance was the Colonials' biggest problem.

Rounding out the GW performances last weekend were Chris Oelsner, who shot an 83, and Mike Albert, who finished the course in 92 strokes.

Noting GW's improvement toward the end of the season, Fitzgerald said, "I'm looking forward to keeping the trend going in the spring." He also said he was encouraged by the performances of the squad's three freshmen, Dickler, Westphal and Albert, and added that there might be some other new players on the spring team.



photo by Jeff Levine

IN AN UPHILL STRUGGLE, Colonial freshman Karen Thomas soars in an attempt to block a spike by Meg Walsh of Rider during last night's match at the Smith Center. GW took three of four games from the visitors to raise its season record to 22-16. The Colonials face perhaps their sternest test of the season this weekend at the Rutgers tournament. The season ends a week later with the Coca Cola GW Classic at the Smith Center.